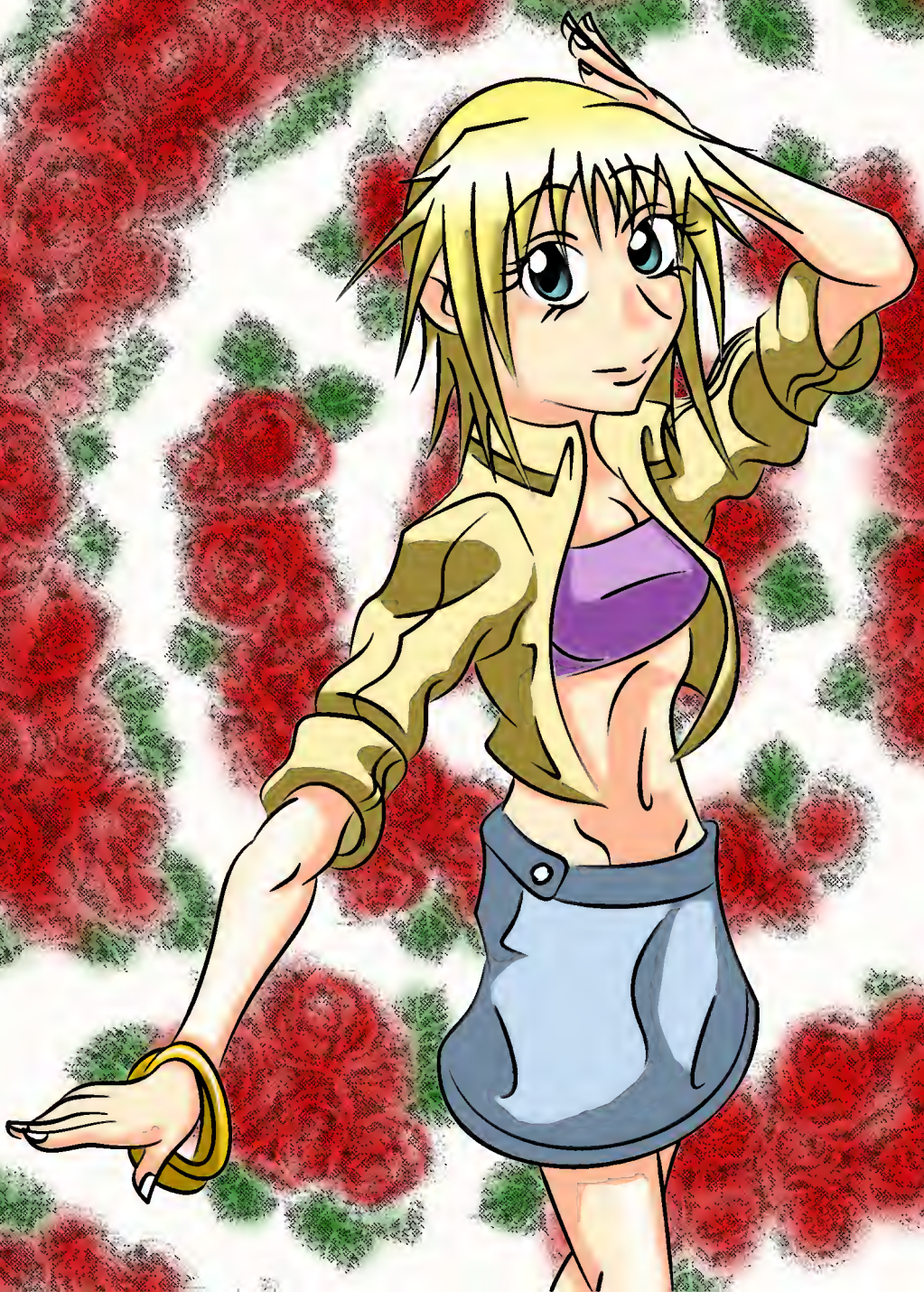
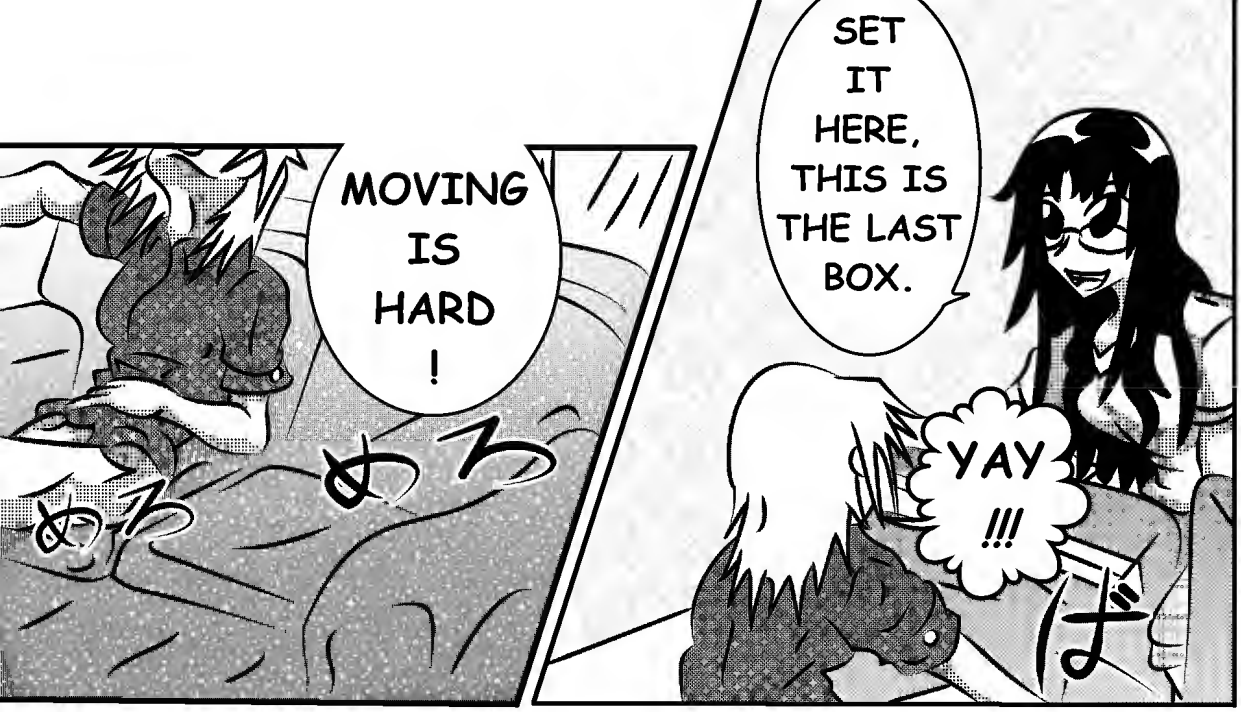
心の絹

KOKORO NO KINU

CHAPTER 2

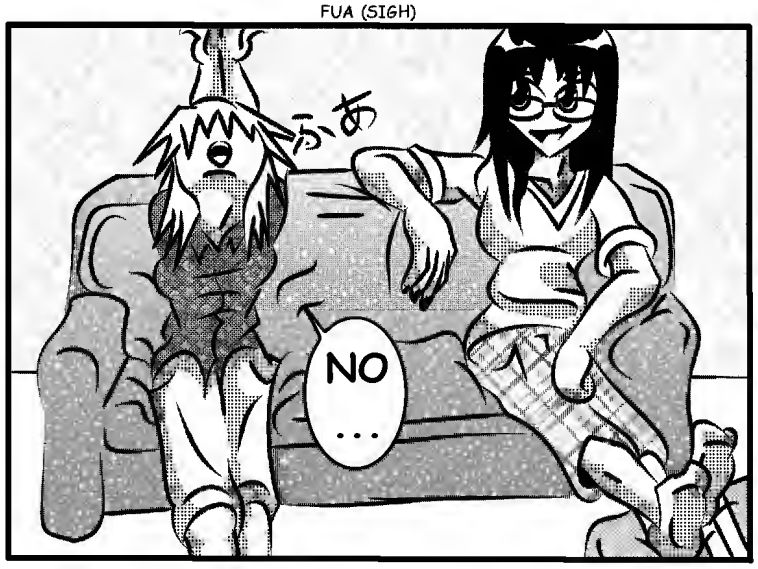


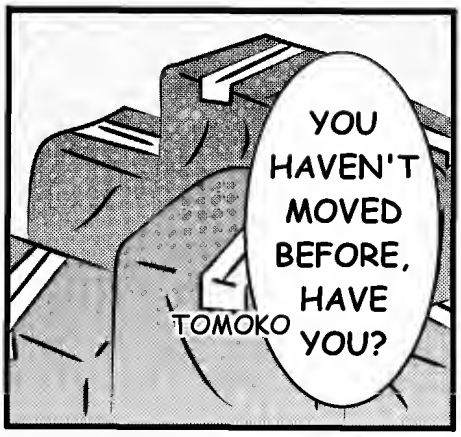


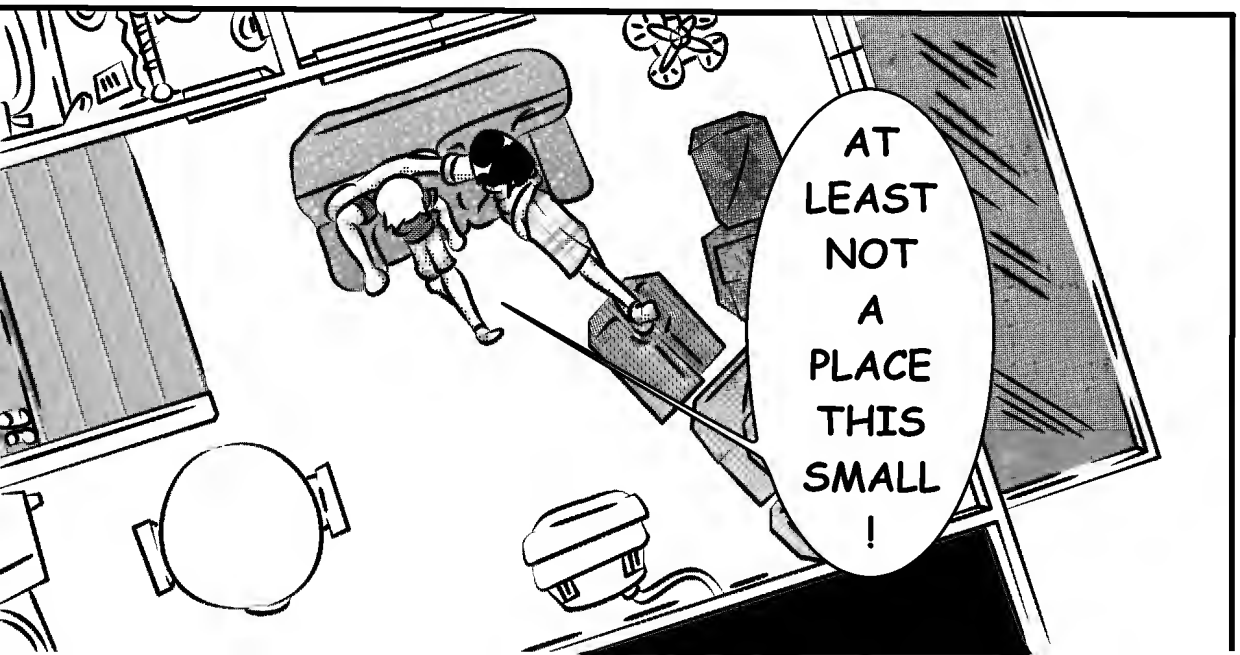
MERO MERO (FLOPPING DOWN)

BA (THUMP)

FUA (SIGH)



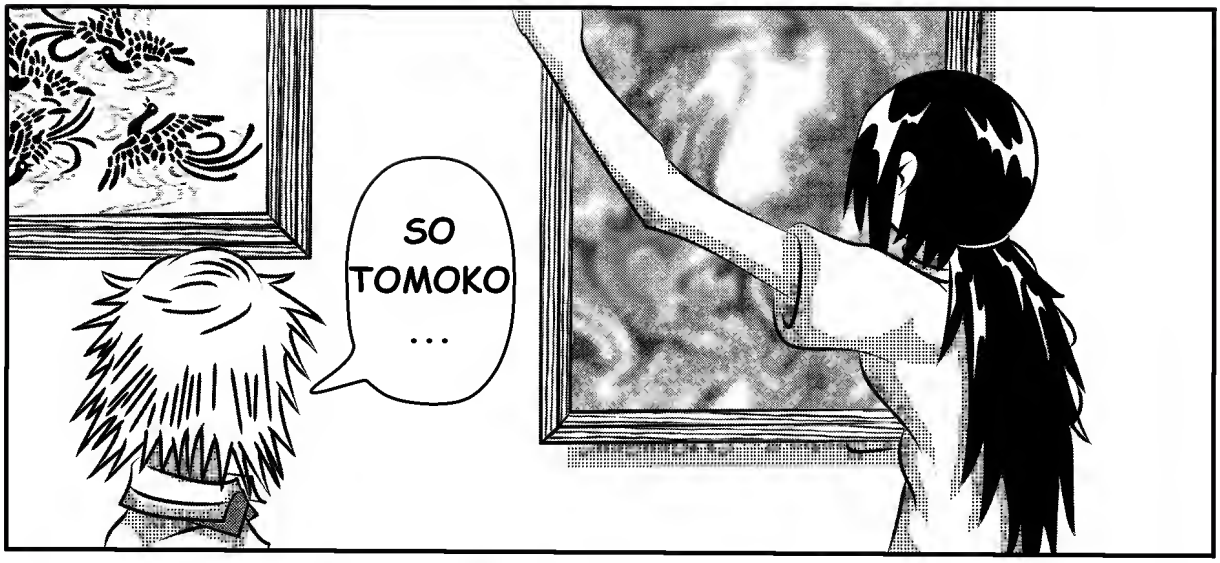


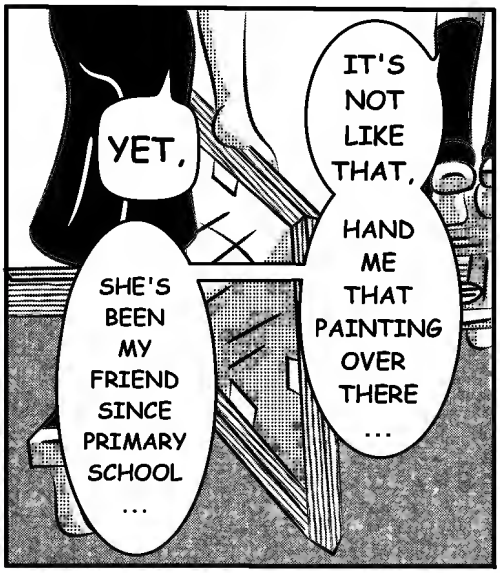


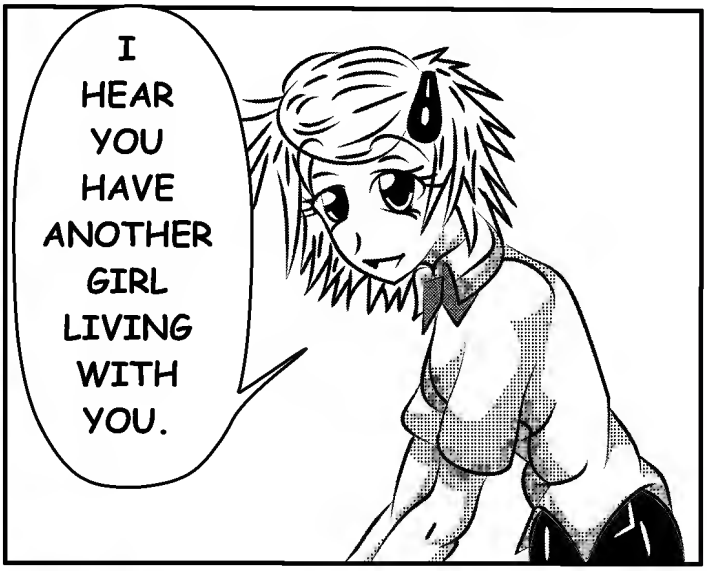
心の絹

KOKORO NO KINU

CHAPTER 2



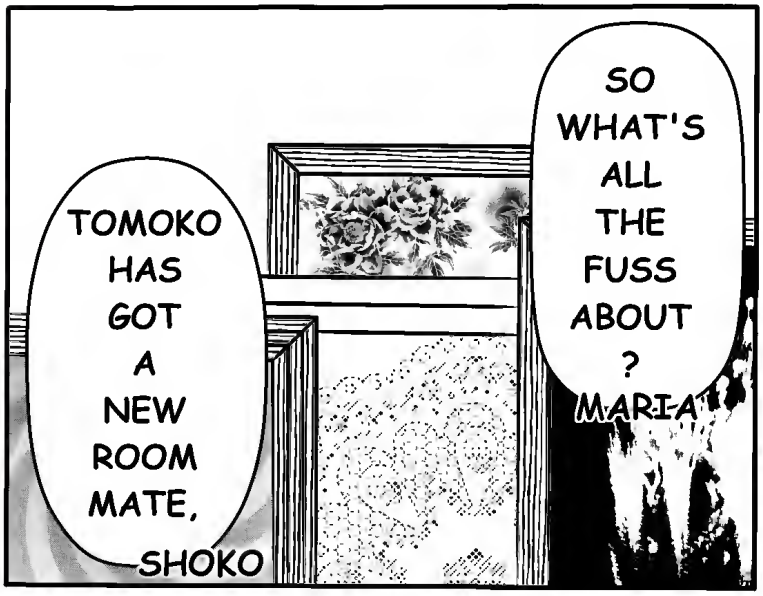




GYO (SHOCK)

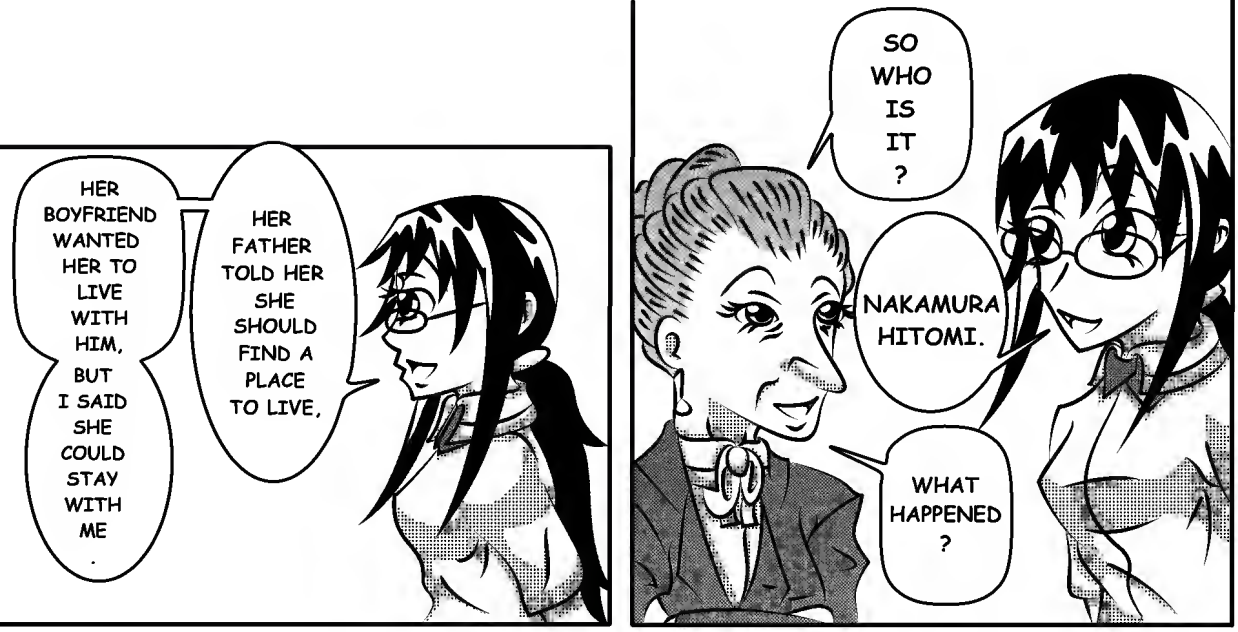
MUUN (ANGER)

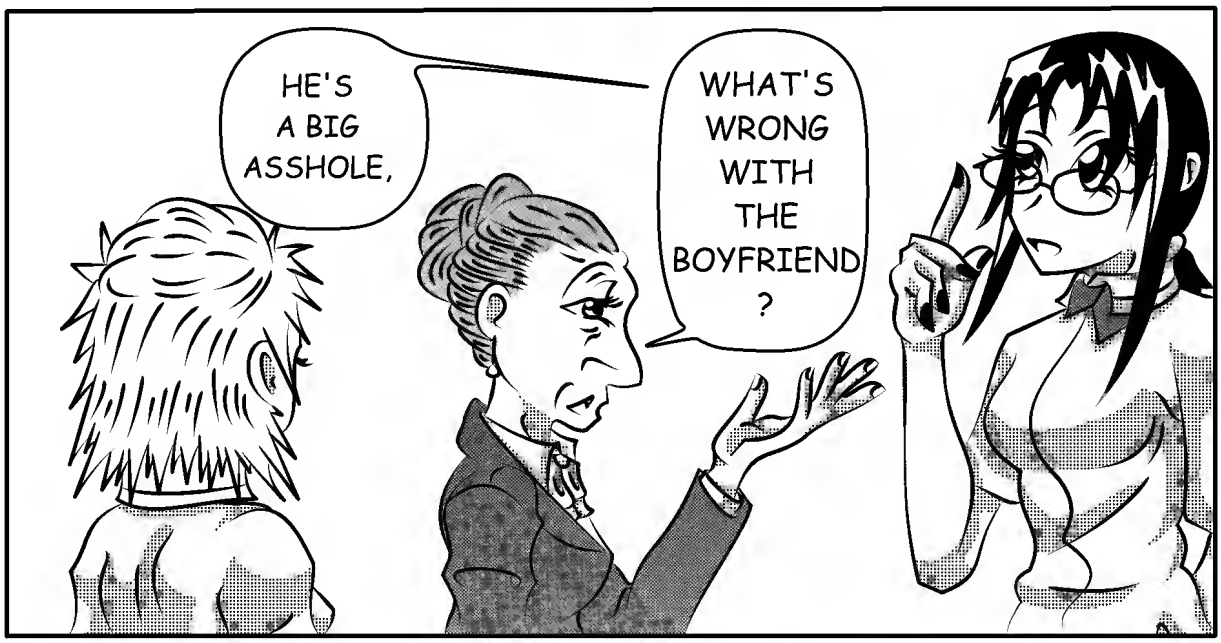
BIKKUN (SURPRISE)

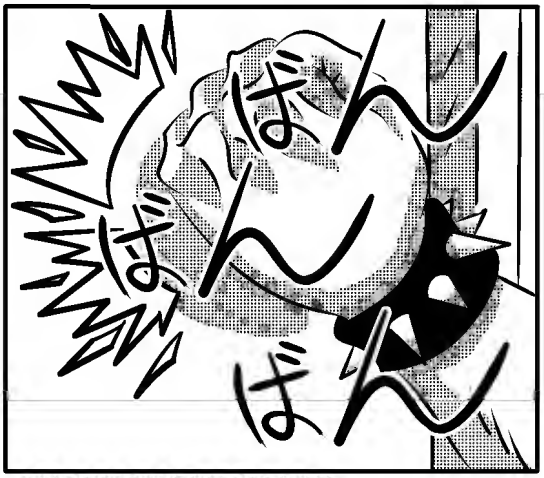


FU FU FU (LAUGHTER)

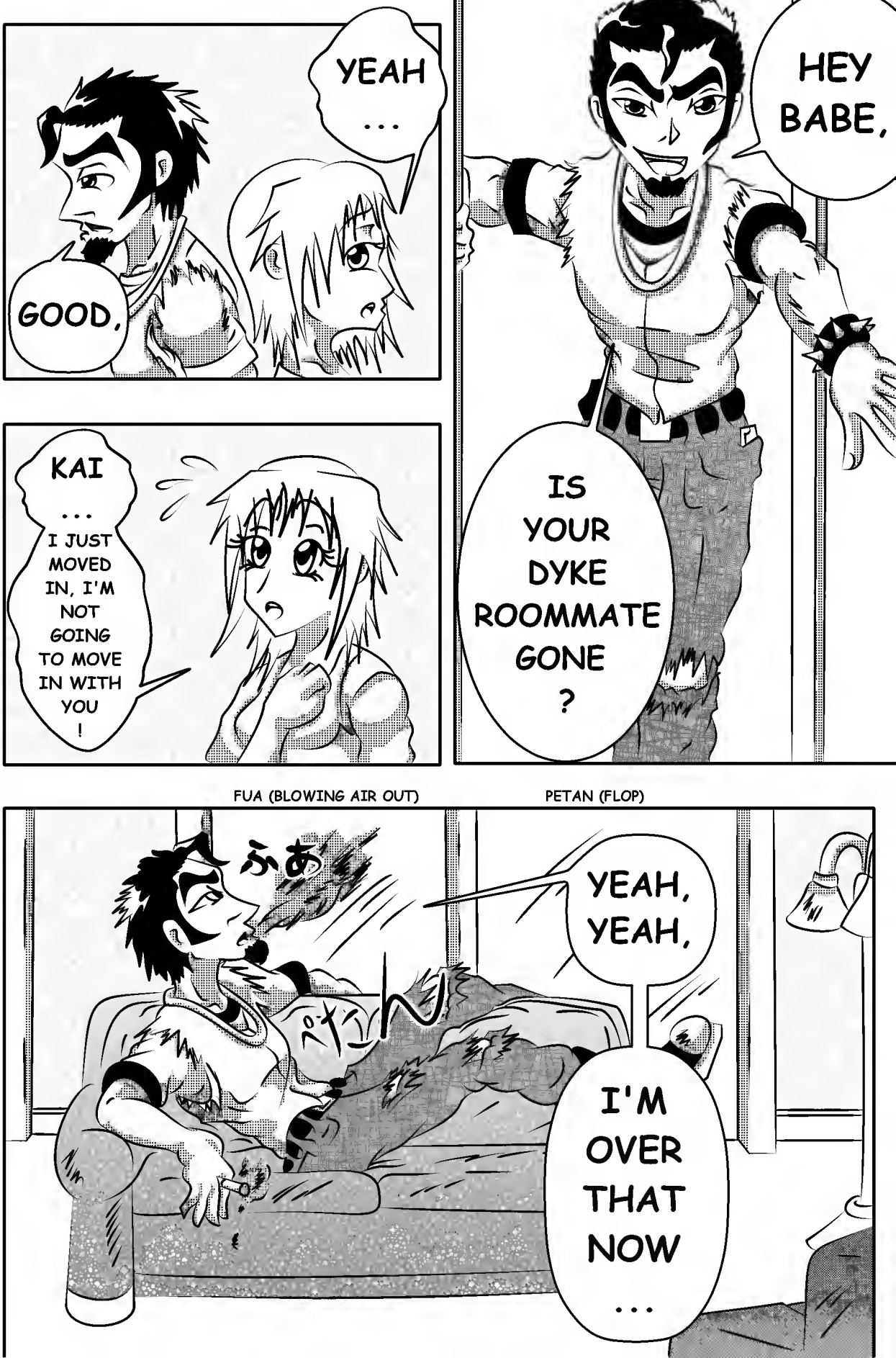
BOSO BOSO (MUTTERING)


SO WHO IS IT ?
NAKAMURA HITOMI.
WHAT HAPPENED ?
HER FATHER TOLD HER SHE SHOULD FIND A PLACE TO LIVE,
HER BOYFRIEND WANTED HER TO LIVE WITH HIM, BUT I SAID SHE COULD STAY WITH ME .

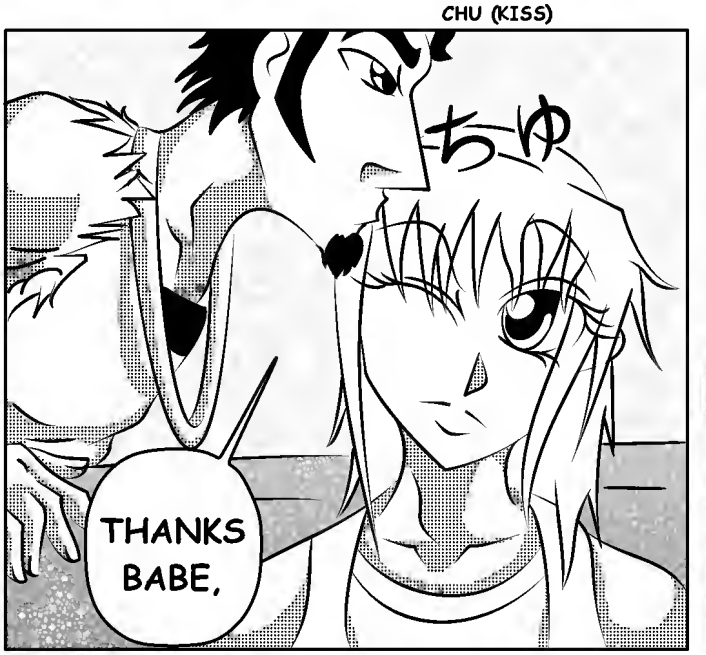




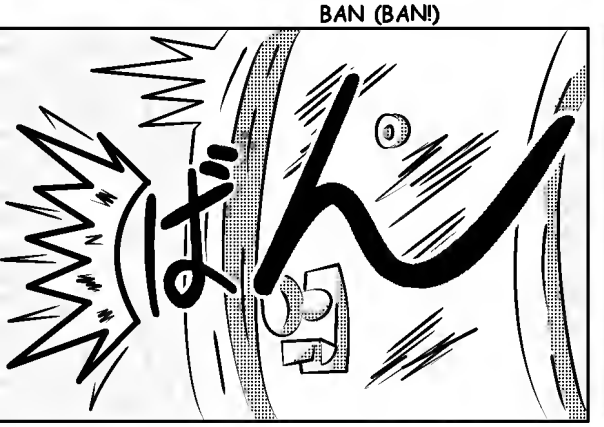
BAN (BANG) BAN (BANG) BAN (BANG)

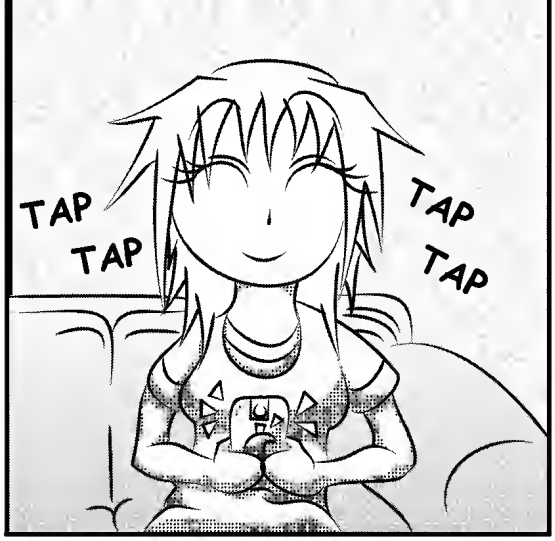

HEY BABE,
IS YOUR DYKE ROOMMATE GONE ?
YEAH ...
GOOD,
KAI ... I JUST MOVED IN, I'M NOT GOING TO MOVE IN WITH YOU !
FUA (BLOWING AIR OUT)
PETAN (FLOP)
ふあ
ペタン
YEAH, YEAH,
I'M OVER THAT NOW ...

CHU (KISS)



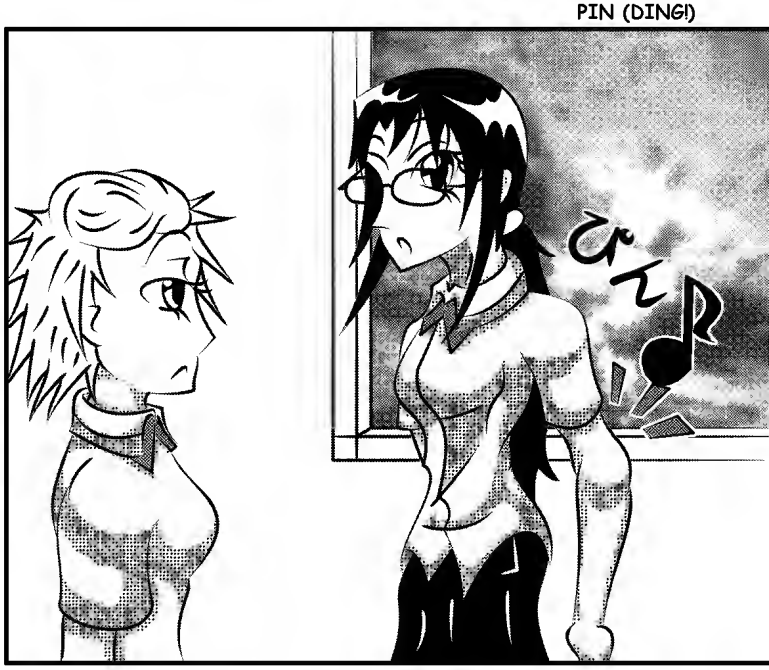
BAN (BAN!)

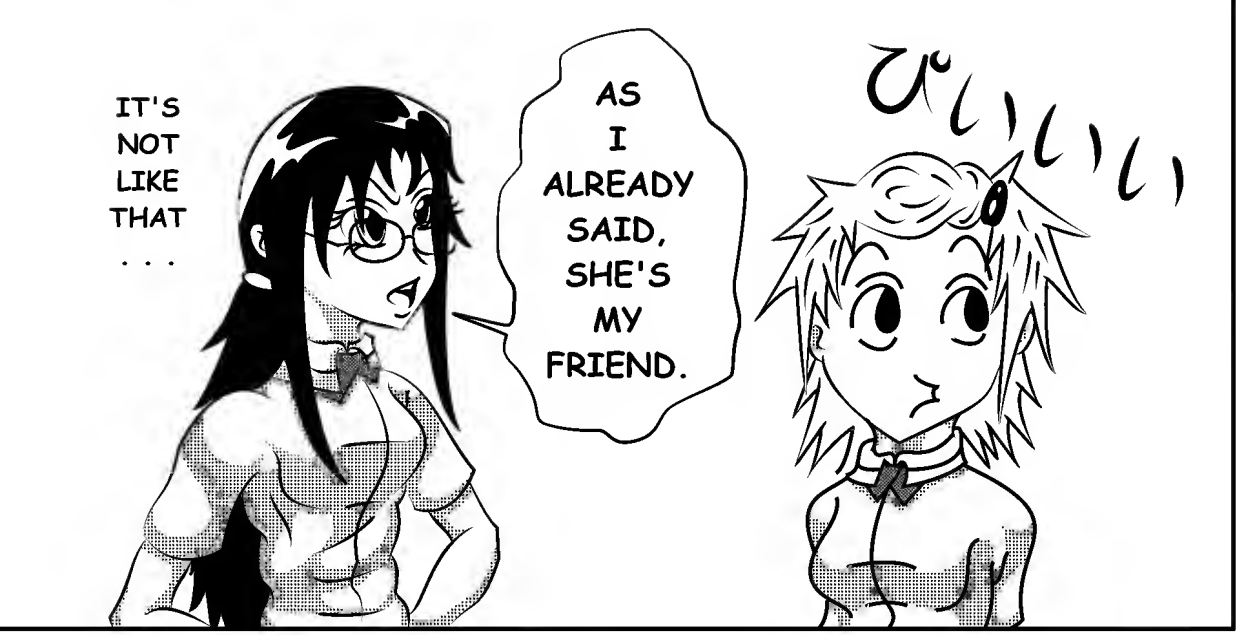




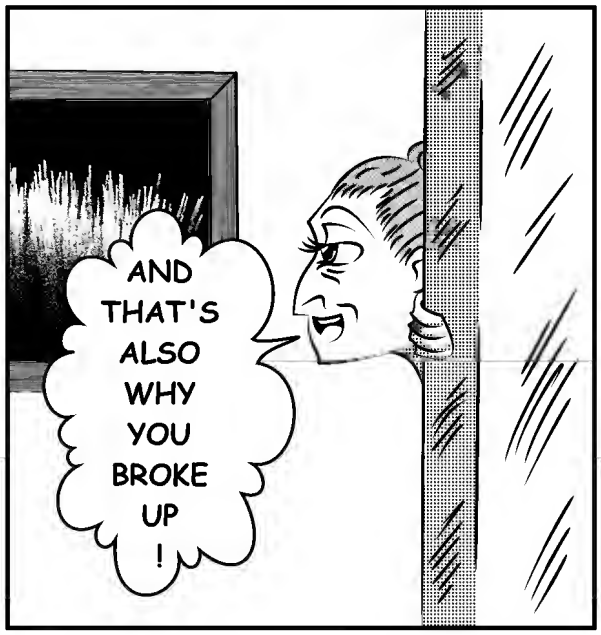
AH! (AH!)

PIN (DING!)

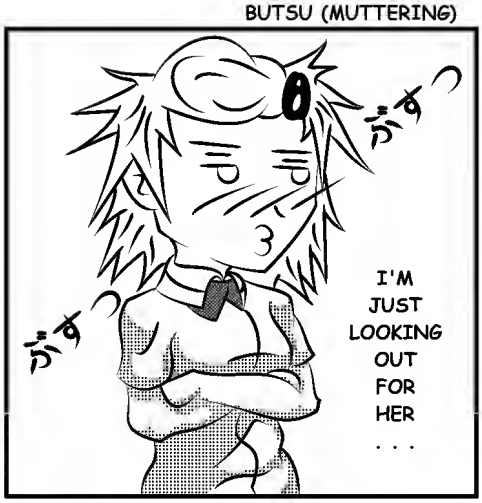


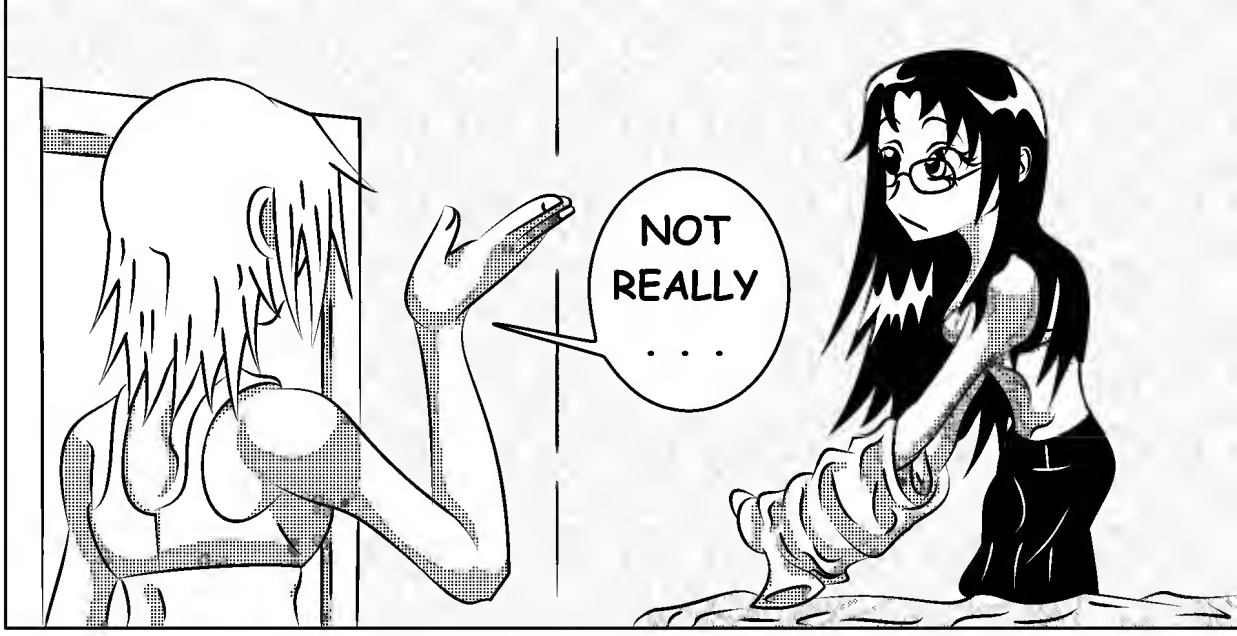


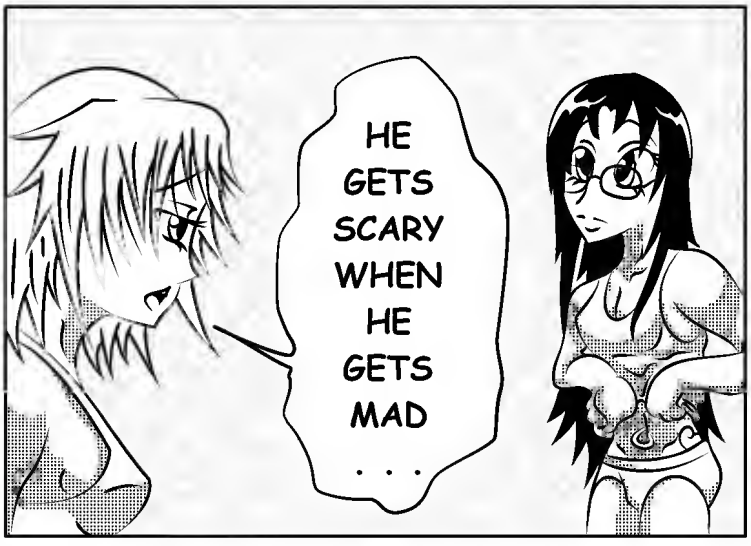
PIII (WHISTLING)



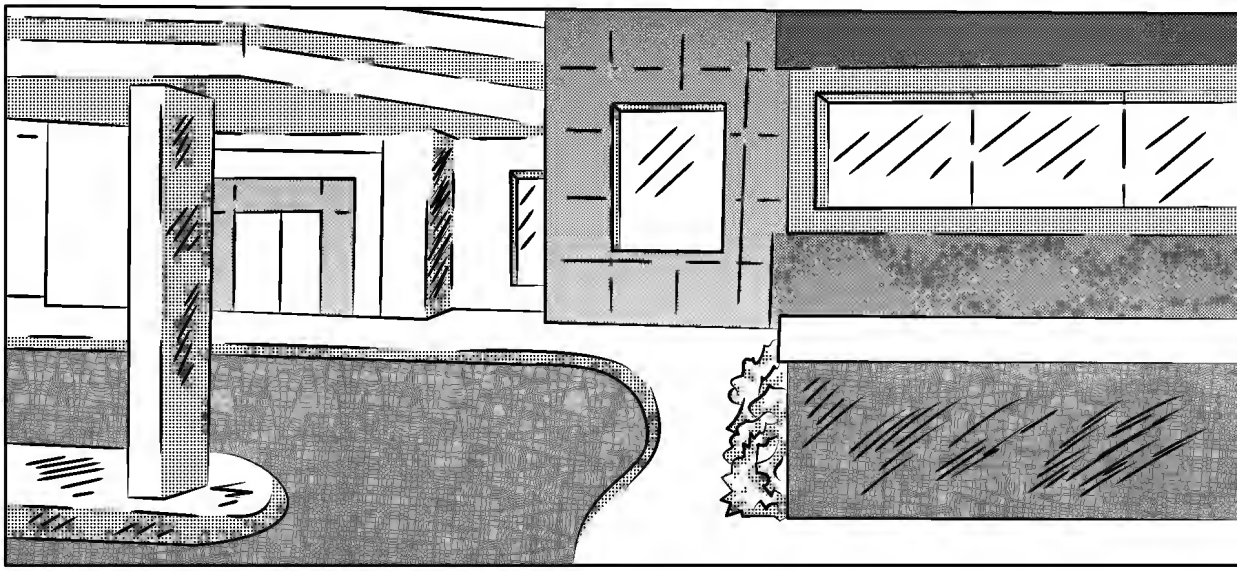
BUTSU (MUTTERING)

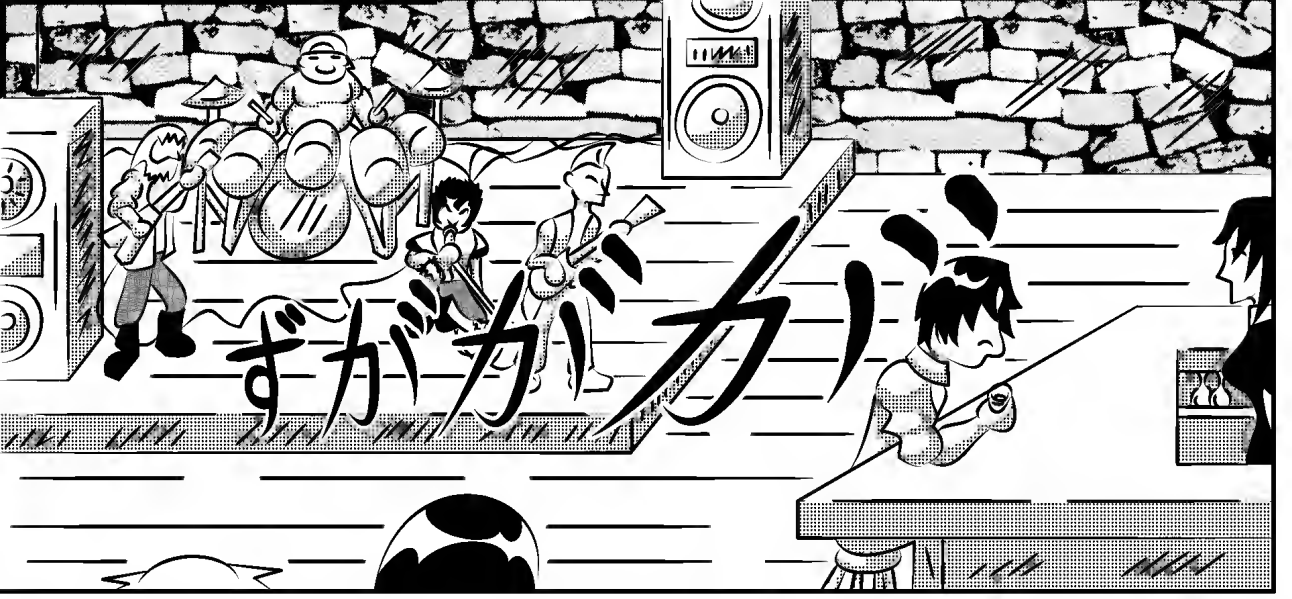



NOT REALLY . . .

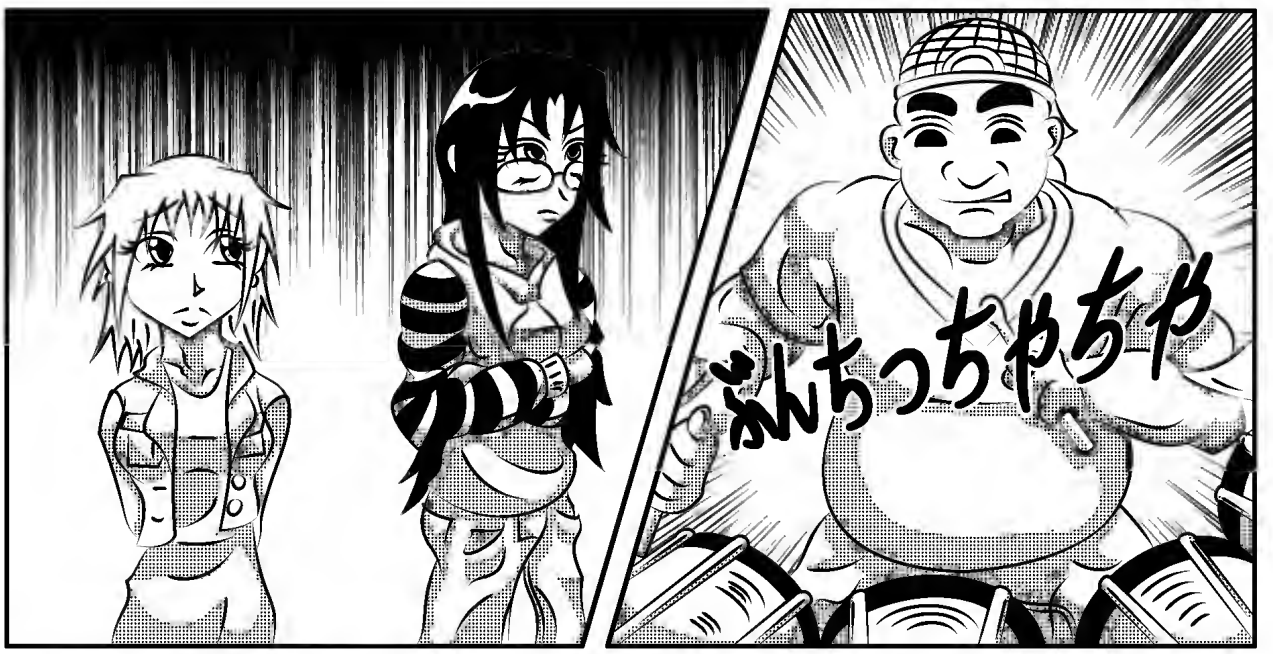

HE GETS SCARY WHEN HE GETS MAD . . .

BUT HE'LL GET PISSED IF I DON'T GO,



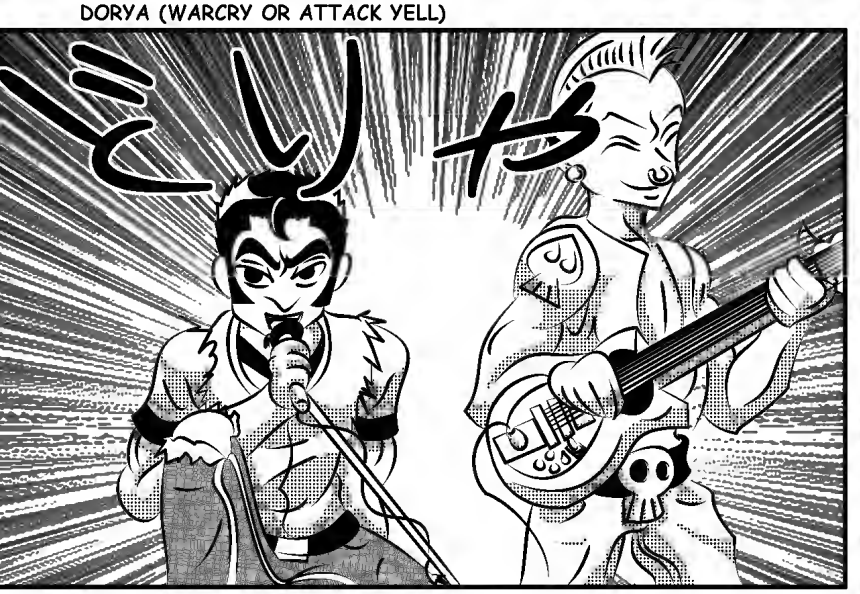


ZUGAGAGA (LOUD DRASTIC THINGS HAPPENING)

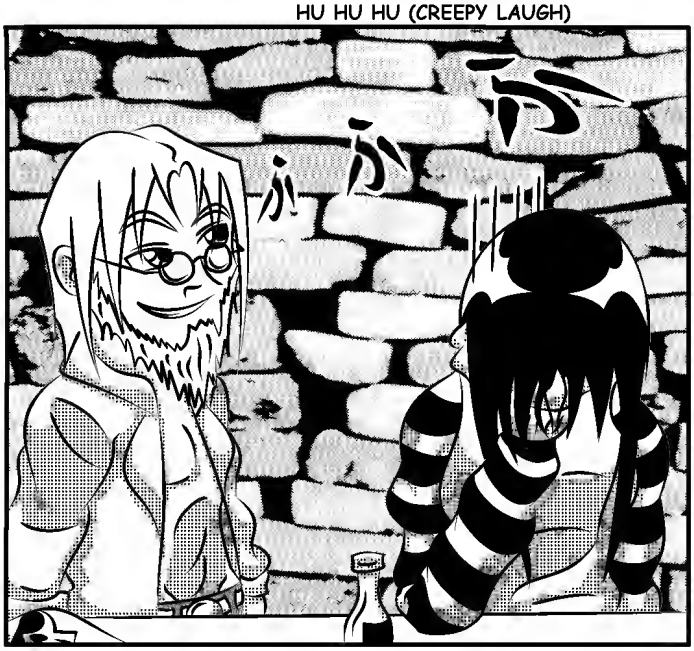


BUNCHCHACHA (SLOW THEN FAST BEATS)

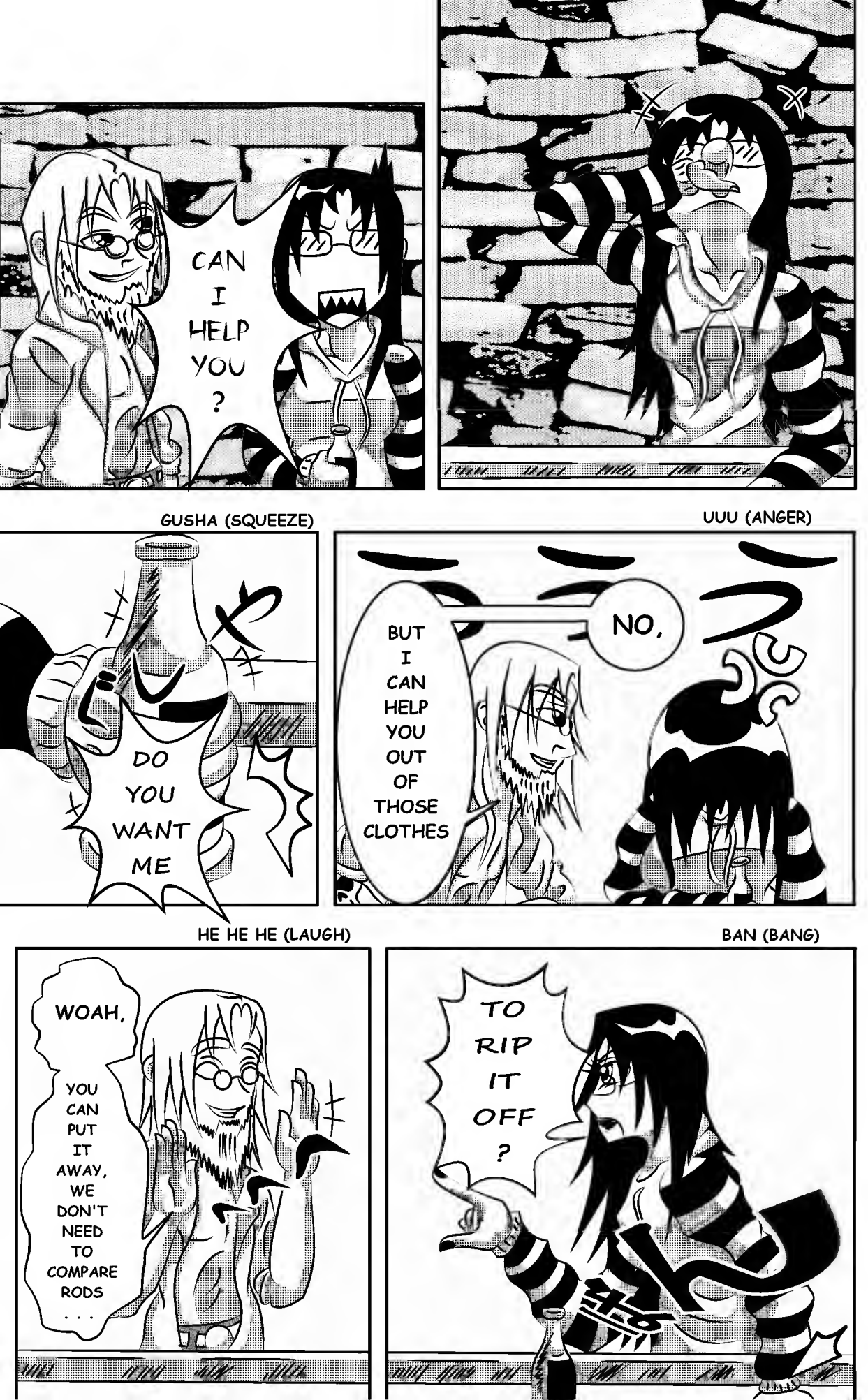
DORYA (WARCRY OR ATTACK YELL)

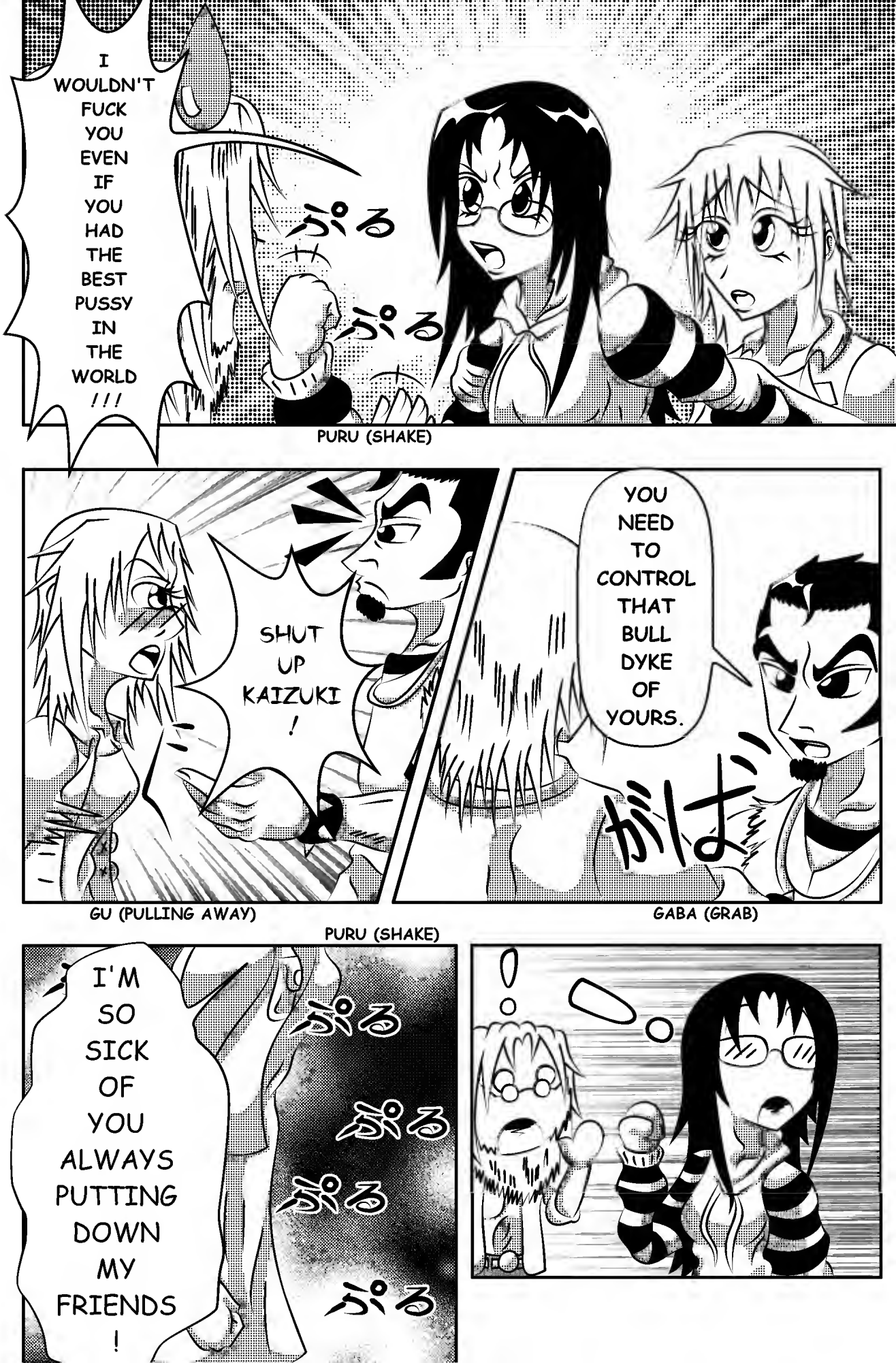


HU HU HU (CREEPY LAUGH)



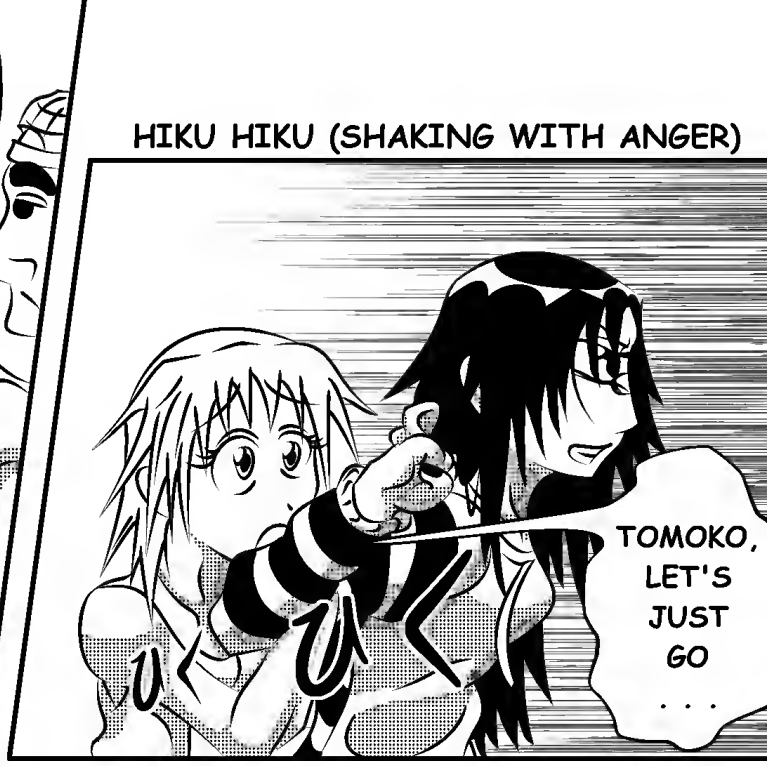
HUA (SIGH)

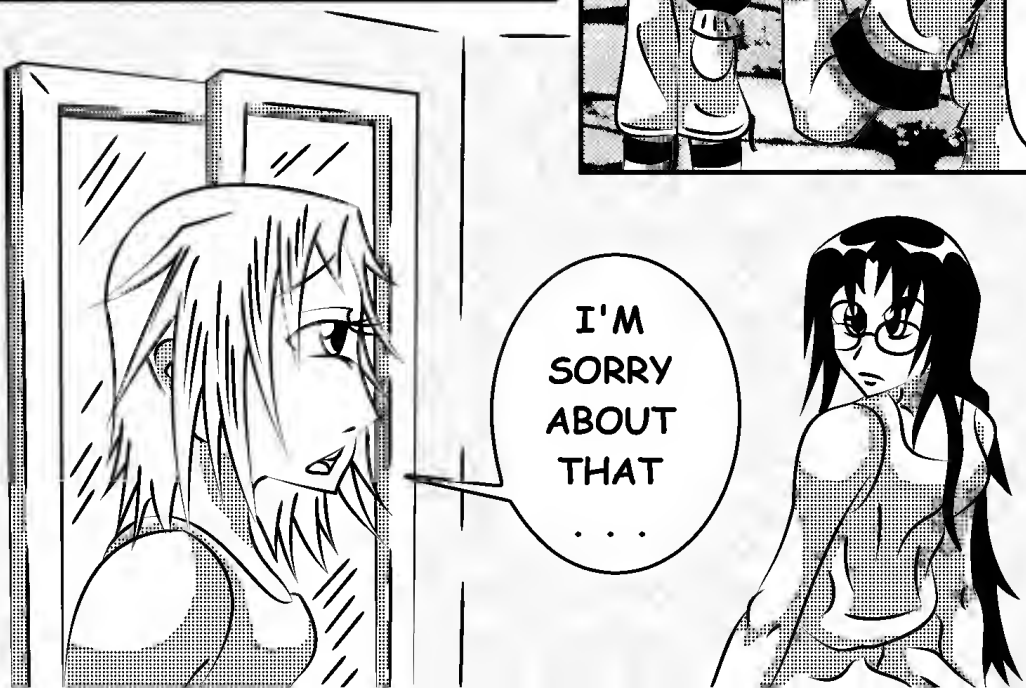

CAN I HELP YOU ?
GUSHA (SQUEEZE)
UUU (ANGER)
DO YOU WANT ME
BUT I CAN HELP YOU OUT OF THOSE CLOTHES
NO,
HE HE HE (LAUGH)
BAN (BANG)
WOAH,
YOU CAN PUT IT AWAY, WE DON'T NEED TO COMPARE RODS . . .
TO RIP IT OFF ?


I WOULDN'T FUCK YOU EVEN IF YOU HAD THE BEST PUSSY IN THE WORLD !!!
ぷる
ぷる
PURU (SHAKE)
SHUT UP KAIZUKI !
GU (PULLING AWAY)
YOU NEED TO CONTROL THAT BULL DYKE OF YOURS.
がしっ
GABA (GRAB)
PURU (SHAKE)
I'M SO SICK OF YOU ALWAYS PUTTING DOWN MY FRIENDS !
ぷる
ぷる
ぷる
ぷる
!
!

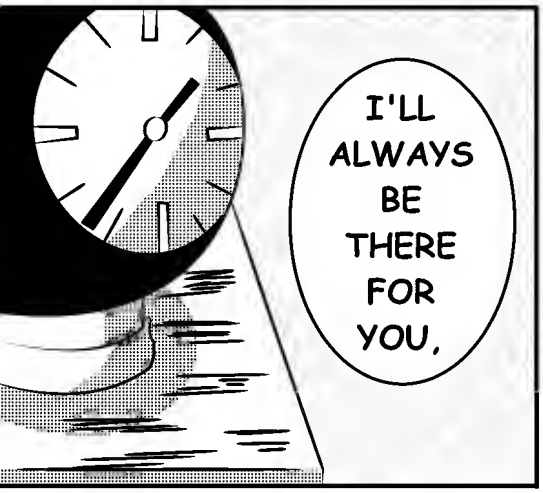
I'M THROUGH WITH YOUR ATTITUDE, AND I'M THROUGH WITH YOU !
びっくん
IT'S OVER, WE'RE DONE.
I THINK SOMONE NEEDS TO TEACH YOU
BYU (QUICK MOVEMENT)
BIKKUN (SURPRISE)
GANGAN (VIOLENT ACTION)
HOW TO TALK TO YOUR MAN !!!
SAKU (STEP)
GASHI GRAB)
DON (SUDDEN EVENT)

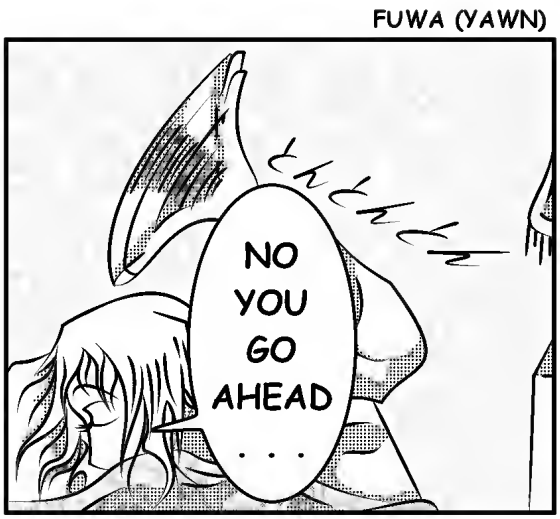
PURI PURI (ANGER)





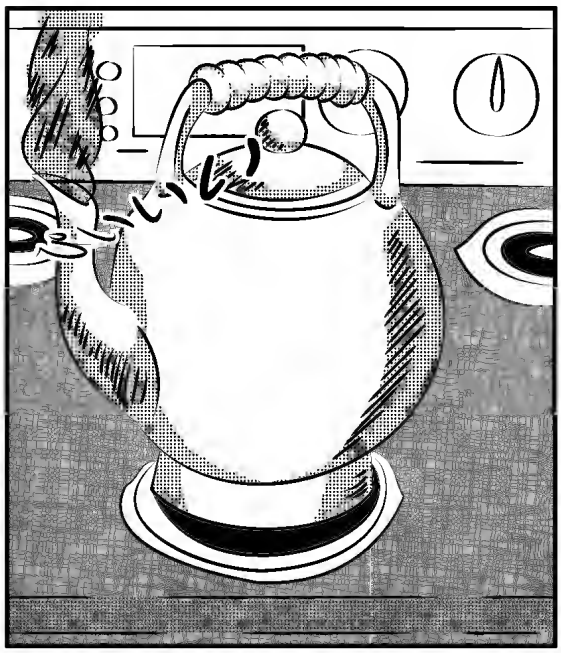
MERO MERO (FLOP) HUA (SIGH)



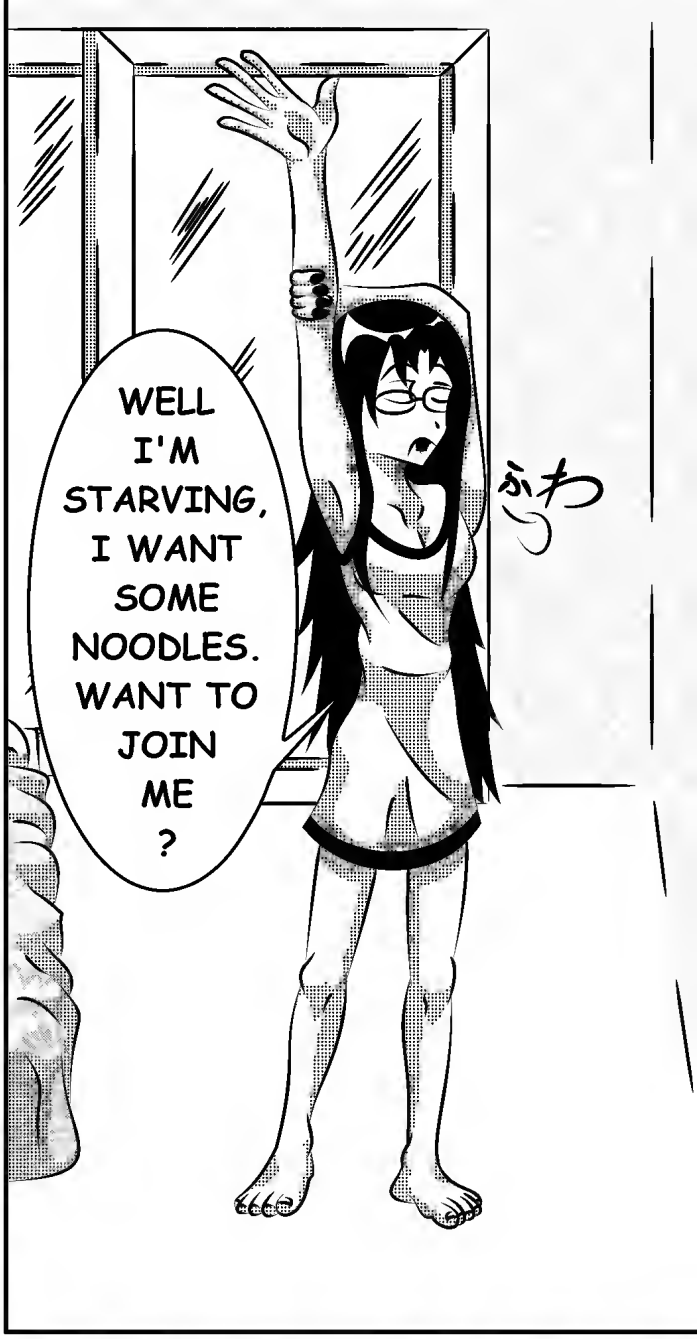


FUWA (YAWN)

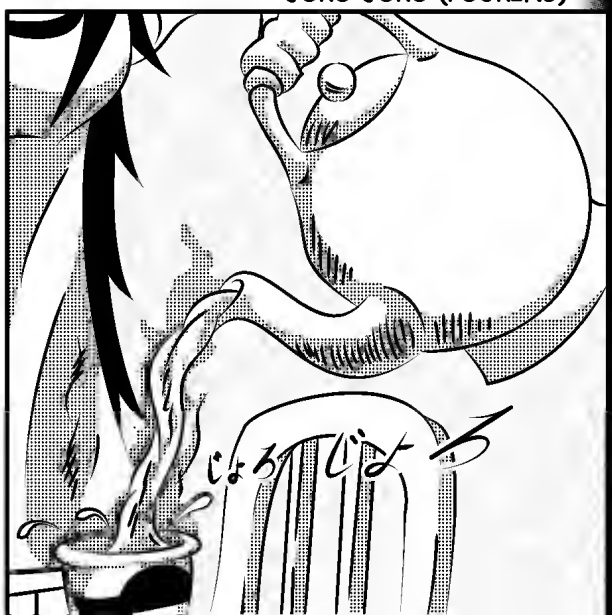
TONTONTON (CHOP CHOP CHOP)



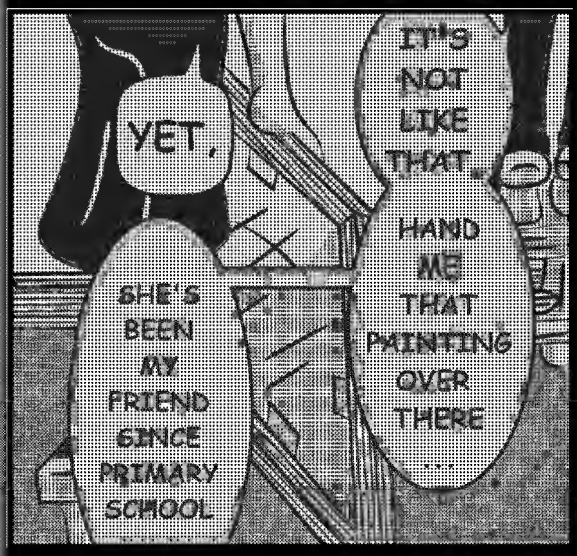
PIIII (WHISTLE)

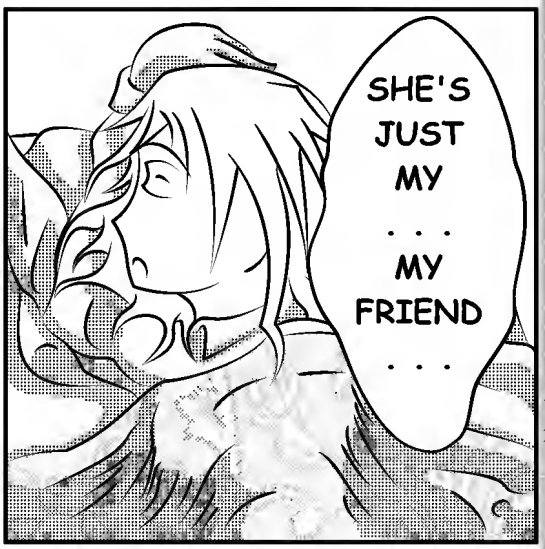


JORO JORO (POURING)



NO . . . IT'S NOT LIKE THAT . . .


IT'S NOT LIKE THAT. HAND ME THAT PAINTING OVER THERE . . .
YET.
SHE'S BEEN MY FRIEND SINCE PRIMARY SCHOOL


SHE'S JUST MY . . . MY FRIEND . . .

YEAH . . .
HITOMI NEEDS SOMETHING
WHAT ARE YOU, HER MOTHER?

NO ! IT'S NOT LIKE THAT !
I . . . I'M NOT . . . IN . . .

SURE.
THAT IS ALSO HOW WE STARTED.